

Trois Quatuors
Concertans

Pour

Deux Violons Alto et Violoncelle
Composés et dédiés

A M^r A. PEYRE

*Architecte du Gouvernement, Chevalier de la Légion d'Honneur
et de l'ordre de S^t Vladimir de Russie, 8^{me} cl.*

par
F. C. A. BECHERM

2^e Livraison

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VOLINO 1^o.

Adagio.

QUARTETTO 2°
Introduzio.

Adagio.

QUARTETTO 2^o.
Introduzio.

mp. mp. Cres: f

mf. f

mp. Diminues.

f Diminues. mp. ff

Presto.

f ff mf.

ff mf.

ff mp. sf. mf.

f mp. Cres:

f mf. f

Diminues. ff f ff

ff mf. f ff f ff f

ff f ff f ff f ff f

ff p sf. mp.

sf. mf. sf. mf.

sf. mp. mf. sf.

mp. mf. sf. mp. mf.

f sf. sf. ff

ff pp

f p Dolce. sf. pp mp. f Cres:

ff p pp mp. f Cres: ff p

sf. Cres: sf. mf. ff p sf. Cres: sf. mf.

ff mp. mf. ff

4 3/4

VIOLINO 1^o.

Violino 1^o score page, 12 staves. The music is in G major (two sharps) and F# minor (two sharps). The tempo is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *mp.*, *mf.*, *ff*, *pp*
- Staff 2: *mp.*, *Cres:*, *f*, *ff*, *p*, *Cres:*, *sf.*, *sf.*
- Staff 3: *f*, *ff*
- Staff 4: *Dolce.*, *ff*, *p*, *mp.*, *Cres:*, *f*
- Staff 5: *ff*, *1^a. Volta.*, *ff*, *2^a. Volta.*, *Diminuere.*
- Staff 6: *Cres:*
- Staff 7: *f*, *Decresce:*, *mp.*
- Staff 8: *ff*, *ff*, *mp.*, *p*
- Staff 9: *mp.*, *mp.*, *Cres:*
- Staff 10: *mf.*, *p*, *sf.*, *sf.*, *mf.*, *Diminuere.*
- Staff 11: *p*, *ff*, *p*, *sf.*, *sf.*
- Staff 12: *ff*, *p*, *sf.*, *p*, *sf.*
- Staff 13: *mf.*, *sf.*, *Diminuere.*, *Smorzendo.*

Violino 1 score page 38. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions.

Staff 1: *sf.* *f* *sf.* *f* *ff* *mf.*

Staff 2: *ff* *f* *ff* *f* *ff* *mf*

Staff 3: *ff* *mp.* *sf.* *sf.*

Staff 4: *f* *mp.* *sf.* *sf.* *mf.*

Staff 5: *f* *mf.* *f* *mf.* *f*

Staff 6: *Diminuez.* *pp* *f* *ff* *f* *ff* *mf.*

Staff 7: *sf.* *mp.* *mf.* *sf.*

Staff 8: *mp.* *mf.* *sf.* *Cres:* *sf.*

Staff 9: *f* *ff*

Staff 10: *ff* *pp* *f* *p* *sf.* *pp* *mp.* *Scherzando.*

Staff 11: *mf.* *ff* *sf.* *pp* *mp.* *mf.* *ff*

Staff 12: *sf.* *mp.* *sf.* *f* *ff* *p* *Cres:* *f*

Staff 13: *ff* *ff* *mp.* *sf.* *ff* *mf.*

Staff 14: *ff* *mp.* *sf.* *ff* *mp.* *mf.* *ff*

mp. mf. f p sf. sf.

mf. Cres: f sf. sf.

ff ff p mp.

f Cres: ff

Animez. mp. f ff f ff

ff ff ff f ff

ff sf. sf. ff ff ff

ff sf. sf. ff ff ff

ff sf. sf. ff ff ff

ff sf. sf. ff ff ff

MENUETTO.

p sf. sf.

mp. Cres: mf. f 1^a Volta. sf. 2^a Volta. Fin.

mp. sf. sf. mf. Diminuez.

mp. p sf. sf. mp. Cres:

mp. p sf. sf. mp. Cres:

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

mp. Cres:

f *ff* Diminues. *mp.*
p *pp* *pp* *pp* *pp*
TRIO. *p* *mf.* Cres: *f*
mp. *mf.* *f* *mf.*
Cres: *f* Cres: *f*
ff *ff* *p* *sf.* *8ª loco.*
sf. *mf.* *f* *f* *p*
p *mf.* *sf.*
f *ff* *sf.* *ff* *p*
mp. *f*
f Diminues. *pp* Cres: *p*
p *mp.* Cres: *f* *p* *p*
mf. *f*
p Cres: *f* *f* *f* **Da capo.**

RONDO.
All.^{to}.

S Dolce espressione.

The score is written for Violino 1 in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^{to}' (Allegretto) and the expression is 'Dolce espressione'. The music is characterized by flowing sixteenth-note patterns and dynamic contrasts.

Key features and markings include:

- Staff 1:** Starts with a treble clef, 6/8 time signature, and a key signature of one flat. Dynamics: *p*, *sf.*
- Staff 2:** Dynamics: *sf.*, *p*, *mf.*, *p*, *mf.*, *mf.*, *sf.*, *Diminuer*
- Staff 3:** Dynamics: *mp.*, *p*, *sf.*, *p*
- Staff 4:** Dynamics: *p*, *mf.*, *p*, *mf.*, *mp.*
- Staff 5:** Dynamics: *f*, *mp.*, *mf.*, *mp.*, *f*, *mp.*, *f*
- Staff 6:** Marked 'Fin.' at the beginning. Dynamics: *ff*, *sf.*
- Staff 7:** Dynamics: *mp.*, *sf.*, *ff*, *sf.*, *mp.*, *sf.*, *p*
- Staff 8:** Features trills (*tr*). Dynamics: *sf.*, *sf.*, *mp.*, *Cres:*
- Staff 9:** Dynamics: *f*, *f*, *p*, *Cres:*
- Staff 10:** Dynamics: *mp.*, *mf.*, *Cres:*
- Staff 11:** Dynamics: *mf.*, *p*, *Cres:*, *f*

VIOLINO 1^o

399

Violino 1^o score page 399. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a forte (ff) dynamic and a trill (tr) on the first staff. The second staff includes the instruction 'Dolce.' and a piano (p) dynamic. The third staff includes 'a tempo' and 'Rallent.' (rallentando). The fourth staff includes 'mp.' (mezzo-piano) and 'sf.' (sforzando). The fifth staff includes 'mf.' (mezzo-forte) and 'f' (forte). The sixth staff includes 'sf.' (sforzando) and 'ff' (fortissimo). The seventh staff includes 'Dolce.' and 'sf.' (sforzando). The eighth staff includes 'sf.' (sforzando) and 'p' (piano). The ninth staff includes 'p' (piano) and 'Cres.' (crescendo). The tenth staff includes 'mf.' (mezzo-forte) and 'Cres.' (crescendo). The eleventh staff includes 'sf.' (sforzando). The twelfth staff includes 'mp.' (mezzo-piano), 'mf.' (mezzo-forte), and 'f' (forte). The thirteenth staff includes 'f' (forte), 'Diminuendo' (diminuendo), and 'mf.' (mezzo-forte). The score concludes with a final measure marked with a double bar line and a repeat sign.

ff tr
Dolce. p p Rallent. a tempo p
mp. sf. p
mp. mf. f
mf. mp. f ff
sf. ff f mf. f
Dolce. ff p sf.
sf. sf. sf. p
p Cres: mf. f Cres:
sf.
mp. mf. f f Diminuendo mf.
f ff Rallent. Smorzendo.